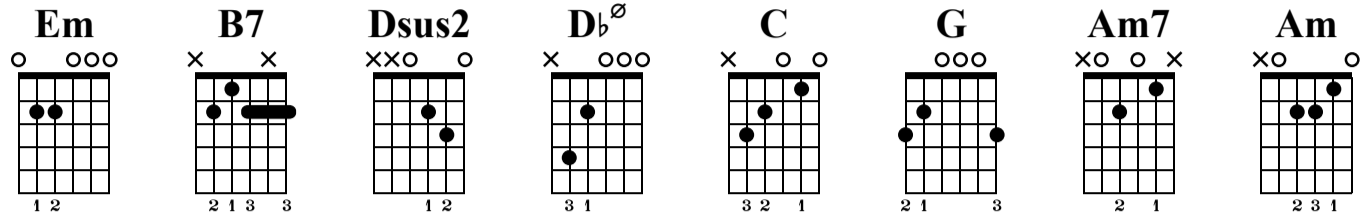


Hotel California

Guitare arpèges (niveau intermédiaire/avancé)

The Eagles
Hotel California

Words & Music by Don Henley, Glenn Frey & Don Felder



Standard tuning

♩ = 73

Intro



Capo fret 7

1 2 3 4 5

TAB

6 7 8 9

TAB

Couplet 1 (Verse 1)

10 11 12 13

TAB

14 15 16 17

TAB

Em **B7** **Dsus2** **D^b**

18 0 0 0 0 0 0 2 0 2 0 20 0 2 3 3 0 3 2 3 2 0 21 4 2 0 2 2 0

TAB

C **G** **Am7** **B7**

22 0 1 0 0 0 0 0 0 23 0 0 0 3 0 0 0 0 24 0 2 2 2 0 2 0 2 0 25 2 1 1 1 2 2 2 2 2

TAB

Refrain 1 (Chorus 1)

C **G**

26 0 0 0 0 0 0 0 0 27 3 3 3 3 3 3 3 3 3 3 3 3

TAB

B7 **Em**

28 2 2 2 2 2 2 2 2 2 29 0 0 0 0 0 0 0 0 0 0 0 0

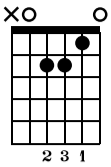
TAB

C **G**

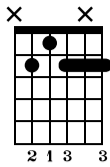
30 0 0 0 0 0 0 0 0 0 31 3 3 3 3 3 3 3 3 3 3 3 3

TAB

Am



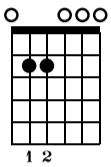
B7



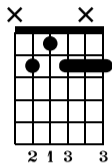
32 TAB 0 1 1 1 1 1 1 1 1 1 2 0 0 0 0 2 2 2 2 7

Couplet 2 (Verse 2)

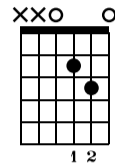
Em



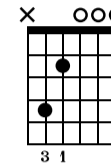
B7



Dsus2

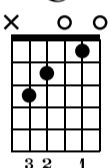


D^b

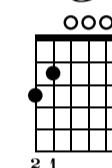


34 TAB 0 0 0 0 0 2 35 1 2 0 2 0 36 0 2 3 3 0 3 0 2 3 2 0 37 4 2 0 2 2 0

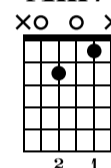
C



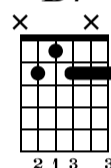
G



Am7

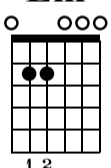


B7

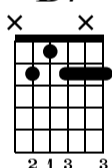


38 TAB 3 2 0 2 2 0 3 0 2 0 39 0 0 0 3 0 0 0 0 0 40 0 2 0 2 2 0 2 0 2 0 41 2 1 2 2 0 2

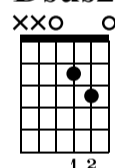
Em



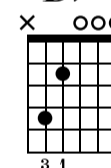
B7



Dsus2

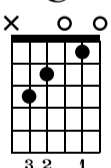


D^b

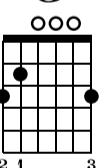


42 TAB 0 0 0 0 0 2 43 1 2 0 2 0 44 0 2 3 3 0 3 0 2 3 2 0 45 4 2 0 2 2 0

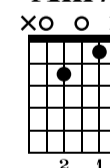
C



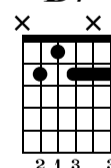
G



Am7




B7



46 TAB 3 2 0 2 2 0 3 0 2 0 47 0 0 0 3 0 0 0 0 0 48 0 2 0 2 2 0 2 0 2 0 49 2 1 2 2 0 2 2-2-2 2-2-2 1-1-1 2-2-2

Refrain 2 (Chorus 2)



Chord diagrams for C and G. The C chord diagram shows a standard open C chord with the low E string muted (marked with an 'x'). The G chord diagram shows a standard open G chord.


50 0 0 0 0 0 0 0 0 0 0 | 51 3 3 3 3 3 3 3 3 3 3

TAB 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3




Chord diagrams for B7 and Em. The B7 chord diagram shows a standard B7 chord with the low E string muted (marked with an 'x'). The Em chord diagram shows a standard open Em chord.

52 2 2 2 2 2 2 2 2 2 2 | 53 0 0 0 0 0 0 0 0 0 0

TAB 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 | 0 2 0 2 0 2 0 2 0 2



Chord diagrams for C and G. The C chord diagram shows a standard open C chord with the low E string muted (marked with an 'x'). The G chord diagram shows a standard open G chord.


54 0 0 0 0 0 0 0 0 0 0 | 55 3 3 3 3 3 3 3 3 3 3

TAB 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3



Chord diagrams for Am and B7. The Am chord diagram shows a standard open Am chord with the low E string muted (marked with an 'x'). The B7 chord diagram shows a standard B7 chord with the low E string muted (marked with an 'x').


56 0 1 1 1 1 1 1 1 1 1 | 57 (202)

TAB 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 |

0 0 0 0 0 0 0 0 0 0 |

Couplet 3 (Verse 3)



Chord diagrams for Em, B7, Dsus2, and Db°. The Em chord diagram shows a standard open Em chord. The B7 chord diagram shows a standard B7 chord with the low E string muted (marked with an 'x'). The Dsus2 chord diagram shows a standard Dsus2 chord with the low E string muted (marked with an 'x'). The Db° chord diagram shows a standard Db° chord with the low E string muted (marked with an 'x').

58 0 0 0 0 0 2 | 59 1 2 1 2 1 2 0

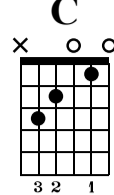
TAB 0 2 2 2 2 2 | 0 3 3 0 3 3 0

0 0 0 0 0 0 | 0 2 0 2 0 2 0

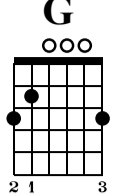
2 2 2 2 2 2 | 4 2 2 2 0

0 0 0 0 0 0 |

C



G



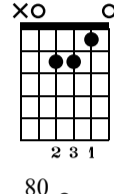
78

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

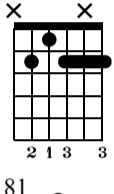
79

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Am



B7



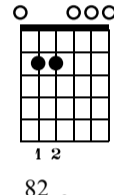
80

T	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

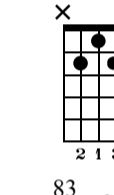
81

T	2	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1

Em



B7



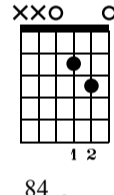
82

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

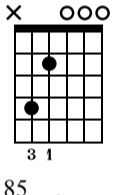
83

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2

Dsus2



D^b



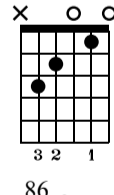
84

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

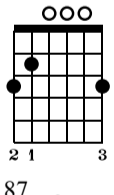
85

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4

C



G



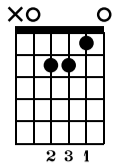
86

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

87

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Am

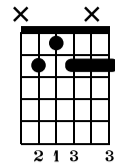


88

TAB

0	1	1	1	1	1	1	1	1	1	1
1	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

B7

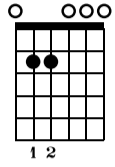


89

TAB

2	0	0	0	0	2	2	2	2	2	2
0	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

Em

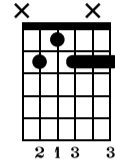


90

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

B7

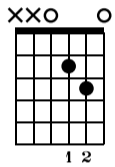


91

TAB

2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

Dsus2

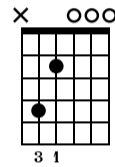


92

TAB

0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

D^b

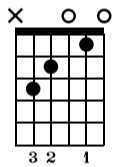


93

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4

C

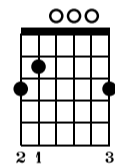


94

TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3

G

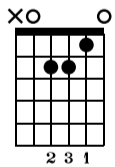


95

TAB

3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

Am

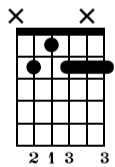


96

TAB

0	1	1	1	1	1	1	1	1	1	1
1	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

B7



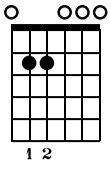
97

TAB

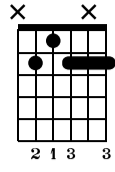
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0	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2

Outro Solo

Em



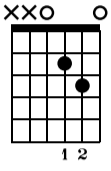
B7



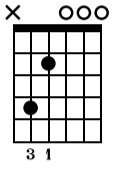
98

0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	(	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	(	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	(	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	(	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dsus2



D^b∅



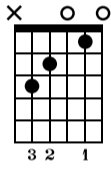
100

0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	(3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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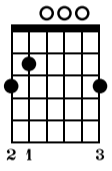
101

0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	(4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

C



G



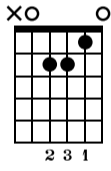
102

0	0	0	(	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	(	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	(	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	(	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	(	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

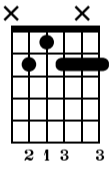
103

3	3	3	(	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	(3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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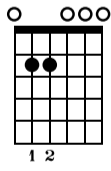
104

1	1	1	(1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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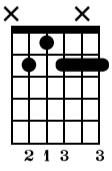
105

2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	(1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

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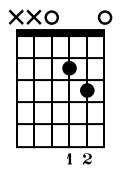
106

0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	(0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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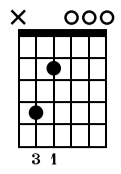
107

2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	(1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	(2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Dsus2



D^b



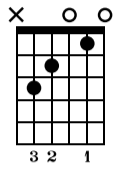
108

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

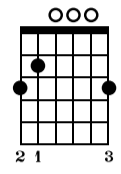
109

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C



G



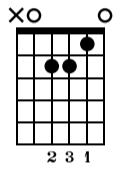
110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

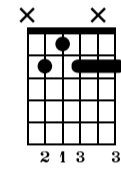
111

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am



B7



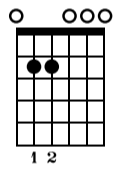
112

T	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

T	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Em



114

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

115

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2